

GATHERING OF THE GOBLINS.

IMPROMPTU.

*Come, goblins, come!
'Tis now the midnight hour;
Come, goblins, come!
The world is in your pow'r.
Forth from your secret homes,
Ye goblins, elves and gnomes!
For, in yon hollow ground,
Till break of day,
The mystic circle 'round
We'll trip away.*

*Haste, goblins, haste!
For, soon the East will glow;
Haste, goblins, haste!
Ere long the cock will crow,
Ye know the gnomeic law:
All must at dawn withdraw,
Lest mortal eye descry
Your mystic haunt.
See, see the red'ning sky!
Cockcrow! - - - Avant!*

To Mr. Fred. H. Swift.

RENÉ L. BECKER.

Allegro scherzando. ♩ = 100.

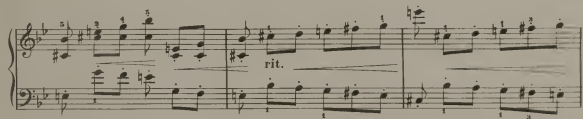
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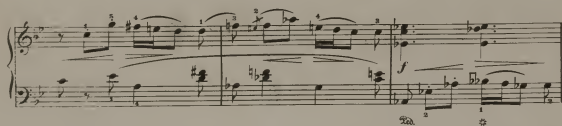
Edition Kunkel.

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Entered Stationers Hall.

The musical score consists of five systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system includes the instruction *pp una corda.* in the treble and *f pp tre corde.* in the bass, indicating a change in timbre and dynamics. The third system continues with complex chordal textures and melodic lines. The fourth system features a melodic line in the treble with a forte (*f*) dynamic and a piano (*p*) dynamic in the bass. The fifth system shows a more intricate melodic passage in the treble with various fingerings and a piano (*p*) dynamic in the bass.





Con Brio.

